

## WELCOME



Celebrating the 7th Anniversary of 2 Days Later film festival, we have once again secured the fabulous Theatre Royal for a celebration of the twisted and macabre!!



From over 900 international internet downloads for the 2DL09 competition brief, more than 600 bloody-thirsty filmmakers took part, making a record 59 films. From Scotland to Switzerland, entries include a UK festival's FIRST Stereoscopic Short 3D horror! 32 films were produced in the UK Scream South Region, with 22 gruesome productions from darkest Kent. Oh yes!! We bring you yet another fantastic event in Margate.

## JUDGING PANEL

**Kim Newman** Film Critic & Horror Author  
**Wendy Ide** Film Critic *The Times* / *Sight & Sound*  
**Damon Wise** Film Critic *The Guardian* / *Empire*  
**Mike Shaw** Film correspondent *KM What's On*, *The Void*  
**Barry Basset** Managing Director - *VMI*  
**Steve Taylor** Operations Manager - *VMI*  
**David Castro** Co-Head of Production, Development & Training - *Screen South*

The night will end with the audience and filmmakers joining the party down near Margate Harbour's Westcoast Bar, for an urban-funk clash, featuring live band *Floors and Walls*.

## PRODUCER



## FUNDERS



## SPONSOR



## SUPPORTERS



DON'T FORGET OUR  
NEXT COMPETITION!

BEEEPING BUSH PRODUCTIONS PRESENT

# 2DAYS LAUGHTER SHORT FILM COMPETITION 2010

COMIC GENIUS REQUIRED!

COMPETITION BRIEFS  
AVAILABLE  
1ST DECEMBER 2009 AT  
[WWW.2DAYSLAUGHTER.CO.UK](http://WWW.2DAYSLAUGHTER.CO.UK)



## MONITOR SHOWCASES

DOORS OPEN 13:45

PROGRAMME 01 BEGINS 14:00

<b>MONITOR 1</b> Balcony Bar	<b>THE LADY IN THE GROVE</b> by J.T Eaton & Griff Jameson
	<b>THE TIME I KILL</b> by Charlotte Costin
	<b>THE SILENT CHAMBER</b> by Holly Kennedy
<b>MONITOR 2</b> Balcony Left	<b>THE JOB</b> by Anthony Burgess
	<b>HAPPY NEVER AFTER</b> by Adam Blaize & Sam Smith
	<b>OSWALD DUMPER GOES GHOST HUNTING</b> by Philip Robinson
<b>MONITOR 3</b> Stage Right	<b>CLAWHAMMER</b> by Glyn Carter
	<b>THE LANDLORD</b> by Viera Ukropcova
	<b>UPSTAIRS</b> by Alice Langely

PROGRAMME ENDS 14:30

PROGRAMME 02 BEGINS 18:15

<b>MONITOR 1</b> Balcony Bar	<b>MIND GAMES</b> by Val Hitchman
	<b>5mg</b> by Lucy Joan Barnes
	<b>DON'T TELL SANTA</b> by Ed Bird
	<b>OPHELIA'S TEARS</b> by Samuel Pearce
	<b>THE AFTER PARTY</b> by Ed Hall
<b>MONITOR 2</b> Balcony Left	<b>THE INVASION OF THE MUTANT BRAINEATERS</b> by Martin White
	<b>DRUGS, SEX AND BLOODY VIOLENCE</b> by Antoni McVay
	<b>THE PREACHER: WARRIOR OF GOD</b> by Gordon Mitchell
	<b>GENERIC DEAD</b> by Graham Hughes
<b>MONITOR 3</b> Stage Right	<b>RECLAIM</b> by David Neve
	<b>THE REUNION</b> by Alan Cracknell
	<b>FIRSTPERSONSHOOTER</b> by Roger Armstrong
	<b>OSCAR, THE CONTAGION EFFECT</b> by Rachael Battistini
	<b>SCARRED</b> by Rob Cathness / Jeff Wixan / Emma Gallini

PROGRAMME ENDS 18:55

## SHORTLISTED SCREENING

DOORS OPEN 18:15

WELCOME SPEECHES 19:00

### SHORTLIST SCREENING 1 19:05

	<b>DEAD-FUNNY</b> - <i>Death is no laughing matter</i> Director/Producer: David Keith
	<b>DOWNLOAD</b> - <i>Evil has gone wireless</i> Director/Producer: Ben Scriven
	<b>VENGEANCE OF THE CREATURE FROM BEYOND</b> - <i>Revenge on the brain</i> Director/Producer: Philip Mearns
	<b>THE LINCOLNSHIRE POACHER</b> - <i>The trap is set. The snare is getting tighter.</i> Directors: William Thomas/Ben Worsfield Producers: Ben Worsfield/William Thomas
	<b>THE PERFECT MAN</b> - <i>Beauty, it's only skin deep</i> Director/Producer: Laura Ryan
	<b>SARAH</b> - <i>Who is the judge and who are the judged?</i> Director/Producer: Peter Gardiner
	<b>MEAT...</b> - <i>It's not fish</i> Director: Alexander Loeseke Producer: Mark Brennan

INTERVAL (20 mins) 20.10

### SHORTLIST SCREENING 2 20:30

	<b>OLD SCHOOL</b> - <i>There's no escape</i> Director/Producer: Nicholas Silk
	<b>UNSEEN</b> - <i>How can you protect someone against an unseen evil?</i> Director: Ben Allen Producers: Ben Allen & Nigel Sheppard
	<b>FARE</b> - <i>It's the end of the road</i> Director: Mark Gregory Producer: Tom Harrison
	<b>LOL</b> - <i>Sometimes remote isn't far enough</i> Director/Producer: Bruce Partleton
	<b>DEAD FLOWERS</b> - <i>The memory remains</i> Director: Russell Gomm Producers: Russell Gomm & Adam Modley
	<b>RAID</b> - <i>Not what she was 'expecting'</i> Director: Robert McLellan Producer: Elizabeth Ridings

SHORTLIST VOTING 21:30

AWARDS CEREMONY 21:45

PROGRAMME ENDS 22:30

AFTER PARTY THE WESTCOAST BAR 23:00 - 02:00  
featuring live music from *Floors and Walls*

## MATINEE SCREENINGS

DOORS OPEN 13:45

WELCOME SPEECHES 14:30

### MATINEE SCREENING 1 14:35

<b>THE CREATION</b> by Hannah Charles & Sushan Mansley
<b>ALONE IN THE PARK</b> by Courtney Sherives & Danny Newton
<b>JULIET</b> by Adam Castle
<b>THE THREE</b> by Rhodri Jones
<b>THE DIA DEL MOTOR</b> by Paul Brener & Peter Dexter
<b>THE REVENANT MAKER</b> by Samuel Supple
<b>SHORTCUT</b> by Philip Benedict

INTERVAL 1 (10 mins) 15.35

### MATINEE SCREENING 2 15:45

<b>I TALKED WITH A VAMPIRE</b> by Stephen Rayner
<b>GET DEAD</b> by Sam Martin & Alan Quirk
<b>DEAD LATE</b> by Gareth Daniels
<b>FOLLYAN WOODS</b> by Jason Gregg & Michael Green
<b>MOVING SHADOWS</b> by Hector Heathcote
<b>4 REAL</b> by A.J. Augustine
<b>MOTH</b> by Przemek Konieczny
<b>COCK</b> by Steve Penfold

INTERVAL 2 (10 mins) 16.50

### MATINEE SCREENING 3 17:00

<b>HOLIDAY BLOODYDAY</b> by Sébastien Cornioley
<b>MOV01</b> by Samuel Steele
<b>NOH</b> by Oliver Case
<b>THE VOICES</b> by Gamba Kannan
<b>STRAWBERRIES &amp; CREAM</b> by Stephen Gallacher
<b>I HATE YOU AND WANT TO KILL YOU</b> by Dan Smith
<b>MR &amp; MRS MYTH</b> by David O'Reilly
<b>OPEN SEASON</b> by Neil Moss

MATINEE VOTING 18:15